



Tips & Definitions:	<p>Most fabrics have specific names which usually tell the fabric count as well as the material. While this is not a complete list, we believe it provides the most common terms.</p>
Aida	<p>A tightly woven fabric with obvious holes in the material forming squares. It is available in a variety of counts.</p> <p>Aida is usually made of cotton, but it can also be found made of wool.</p>
Belfast	<p>A 32 count, evenweave linen. Similar to Cashel linen (28 count).</p>
Count	<p>Refers to the number of threads in an inch. For example, 28 count linen has 28 threads running through a vertical or horizontal inch.</p>
Evenweave Fabric	<p>Cotton and blends. Examples include:</p> <ul style="list-style-type: none">• Alma Cloth (28 count) Woven to resemble linen although it's generally 50+% cotton plus a rayon or similar material.• Annabelle (28 count) 100% cotton• Eidelweiss (26 count) 100% cotton; an evenweave of substantial weight• Davos (18 count) 100% cotton• Fiddler's Cloth (14 & 18 count) 50% cotton with a blend of polyester and linen.
Evenweave Linen	<p>Linen is flax, a natural fiber. You will see slight irregularities in the weaving and color. The fibers will vary in width and sometimes have nubs in the material.</p> <p>Different linens also vary in how heavy the weave is, as well as the size of the holes.</p> <p>Examples of commonly found evenweave linens include:</p>



	<ul style="list-style-type: none">• Belfast (32 count)• Cashel (28 count)• Dublin (25 count)• Edinborough (36 count)• Glenshee (various counts)
Cashel	A 28 count, evenweave linen. Similar to Belfast linen (32 count).
Glenshee	An evenweave linen available in various counts. It is hand-loomed in Scotland, and the finest quality linen on the market. (Village Needlework makes this choice available on a special order basis from Maureen Appleton.)
Hardanger	A 22 count, evenweave fabric with double woven threads. 100% cotton.
Huck	An 8 and 14 count fabric excellent for towels. 100% cotton.
Jobelan	An evenweave fabric available in various counts. A cotton/polyester blend producing a sheen to the fabric (51/49).
Jubilee	A 28 count, evenweave fabric woven with uniform threads; very even. 100% cotton.
Klostern	A 7 count, evenweave fabric. A rayon and cotton blend (60/40).
Lugana	An evenweave fabric available in various counts. A cotton and rayon blend (52/48).
Melinda Cloth	A 30 count, evenweave fabric woven to resemble linen. A linen and cotton blend (60/40).
Needlepoint Canvas	There are many different types of needlepoint canvas. Some of the most common include: <ul style="list-style-type: none">• Congress Cloth (24 mesh). Mono weave.• Deluxe Mono. Woven in a mono weave. Considered to be the best quality of canvas.• Interlock. 100% cotton. Woven in “interlock”



	<p>weave which unravels less easily than mono. It is also somewhat thinner and rougher.</p> <ul style="list-style-type: none"> • Petit Point
Non-Evenweave Linen	<p>Linens that are woven in a non-evenweave. Most suitable for work such as freehand embroidery, cutwork or shadowwork. Examples include:</p> <ul style="list-style-type: none"> • Belgian Linen • Ecclesiastical Linen – A very fine but substantial linen. Pure white. Used for cutwork and other embroidery that requires a fine background. • Showwork Linen – A sheer, handkerchief-type linen; bright white.
Silk Gauze	<p>Available in various counts, typically 32, 40 and 70 count. An elegant, durable fabric used for very fine canvaswork and miniature needlework. 100% silk.</p> <p>Most commonly stitched on with needlepoint stitches (“tent stitch”).</p>
Silk Linen	<p>An evenweave fabric available in various counts. A blend of linen and silk (80/20).</p>
Tula	<p>A 10 count, evenweave fabric. A blend of rayon and cotton (60/40).</p>